



Inside the Frame

BY JILLIAN URCELAY

20/20 GETS AN EXCLUSIVE TAKE ON SPECIALTY FIT EYEWEAR FROM L'AMY AMERICA'S PRODUCT DEVELOPMENT MANAGER MEGAN SPENCER



JU: Which of the L'Amy America brands offer specialty fit sizing, and which do you personally enjoy working on best?

MS: Within our brand portfolio, we offer several specialty fit collections. These include the Ann Taylor Petite Eyewear collection, Champion Extended Size collection and Nicole Miller YourFit. To only select one as my favorite to develop is quite difficult as they each have their own distinct design aesthetic and appeal. If I were forced to choose, I would have to say Ann Taylor as I had previously managed the brand in addition to developing the product.

Why were these brands specifically chosen to offer specialty fit sizing?

We continually analyze the product in our bags to see what it is that we are bringing to the market, and how it not only represents/reflects on the brand but also makes sense for the brand. The Ann Taylor Petite Eyewear collection was a natural extension as the Ann Taylor brand has serviced the clothing needs of the petite shopper for more than 25 years. Under the Champion direction, these extended styles complement the core ophthalmic and sunglass collections by offering designs that exemplify the brand's design philosophy to create performance and lifestyle pieces that celebrate their rich sport heritage. With the success of the Nicole Miller brand in the market and the response to the modern, urban designs that are tough-girl chic, we took the same design sensibilities and developed styles catered toward the woman who might require a larger fit.

Are the styles directly comparable to the original collections in terms of quality and design? (i.e., Nicole Miller Eyewear vs. Nicole Miller YourFit)

The product developed within our specialty fit segments does not differ in any way from the original collections in terms of quality or design. We maintain our quality standards in all product that we develop, and each piece is reflective of the brand in all design components—shape, hardware, materials and color.

Why is it important for L'Amy America to offer alternative sizing?

In today's market, it is extremely important to have a wide breadth of product to offer. It is becoming increasingly more competitive especially as accounts are looking to reduce the number of suppliers that they work with. We want to become an invaluable partner to our accounts and be able to offer product across multiple segments, addressing essential consumer needs. ■



From top: CHAMPION EXTENDED SIZE 4010;
ANN TAYLOR PETITE 903



new products in this issue

COVER

WestGroupe, Fysh UK 3594

SPECIALEYEZED pp. 33-47

Aspex Eyewear, BMW 6060, p. 33

Barton Perreira, Griffin, p. 34

Bevel, Lucille 6536, p. 35

ClearVision Optical, BCBGMAXAZRIA Nikka, p. 40

Colors in Optics, Sanford Hutton Linden CJ106, p. 45

De Rigo Rem, Jones New York 235, p. 45

Europa International, Scott Harris 580, p. 35

Eyewear Designs, Jill Stuart 371, p. 42

Kenmark Eyewear, Vera Wang A26, p. 35

I.a.Eyeworks, Laredo, p. 47

Lafont, Brigitte, p. 43

LTD Eyewear, Geek Eyewear Rocket, p. 47

Luxottica, Ray-Ban 1051, p. 42

Marchon Eyewear, Nine West 5132, p. 45

Marcolin, Guess 2652, p. 34

Match Eyewear, Adrienne Vittadini 6008, p. 44

The McGee Group, Vera Bradley Kari, p. 40

Menizzi, Biggu 779, p. 36

Modern Optical International, GB+ Flawless, p. 36

Modo, Modo 4416, p. 35

Mondottica USA, Hackett 1191, p. 46

Morel, Koali 20022K, p. 44

New York Eye, Marie Claire 6240, p. 45

Nouveau Eyewear, Realtree 438, p. 47

Ogi Eyewear, Ogi 9115, p. 35

Prologue Vision, TC Charton Asian Fit Eyewear

Eko, p. 39

Prologue Vision, TC Charton Asian Fit Eyewear

Greg, p. 39

SD Eyes, Club Level

Designs 9245, p. 44

Silhouette, SPX 2910, p. 42

Teka Eyewear, Teka 486, p. 42

Tura, Geoffrey Beene 440, p. 44

Zyloware, Sophia Loren 289, p. 44

UNIQUE BOUTIQUE, pp. 52-61

Lafont, Brooklyn, p. 53

The McGee Group, Trina Turk Adele, p. 60

The McGee Group, Trina Turk Skyros, p. 56

Modo, Modo 457, p. 61

Modo, Modo 688, p. 58

Mondottica USA, Christian Lacroix 3053, p. 52

EYE OPENER, Made for a Queen, p. 65

Kering Eyewear, Alexander McQueen 0144S

WHAT'S NEW, pp. 66-68

Garrett Leight California Optical, Mr. Leight

Safilo, Moschino Eyewear

WHAT'S NEXT, pp. 70-71

Charmant USA, Isaac Mizrahi New York

Safilo, kate spade new york

Silhouette

NEW PRODUCTS, pp. 72-73

Charmant USA, ELLE 13441

ClearVision Optical, OP Venus Beach

Kenmark Eyewear, Vera Wang Elisa

Modo, Modo 455

Ogi Eyewear, Seraphin Rosemary Sun

OWP, Mexx 2514

Revolution Eyewear, Bisbee

Silhouette, neubau

Eyewear Viktoria

Thelios, Celine 40039U

Zyloware, Sophia Loren M288

L&T NEW PRODUCTS, pp. 74-76

American Academy of Optometry, www.aopt.org

Arch Crown, Arch Crown 2018 Op-Tag & Label Plus

Bar Code Technology Catalog

Hilco Vision, Pad Arm Conversion Kit

Orcam Technologies, MyEye 2.0

Vuzix, Vuzix Blade with Custom Rx Lens Inserts

Whoa Co. LLC, Optical Sidekick